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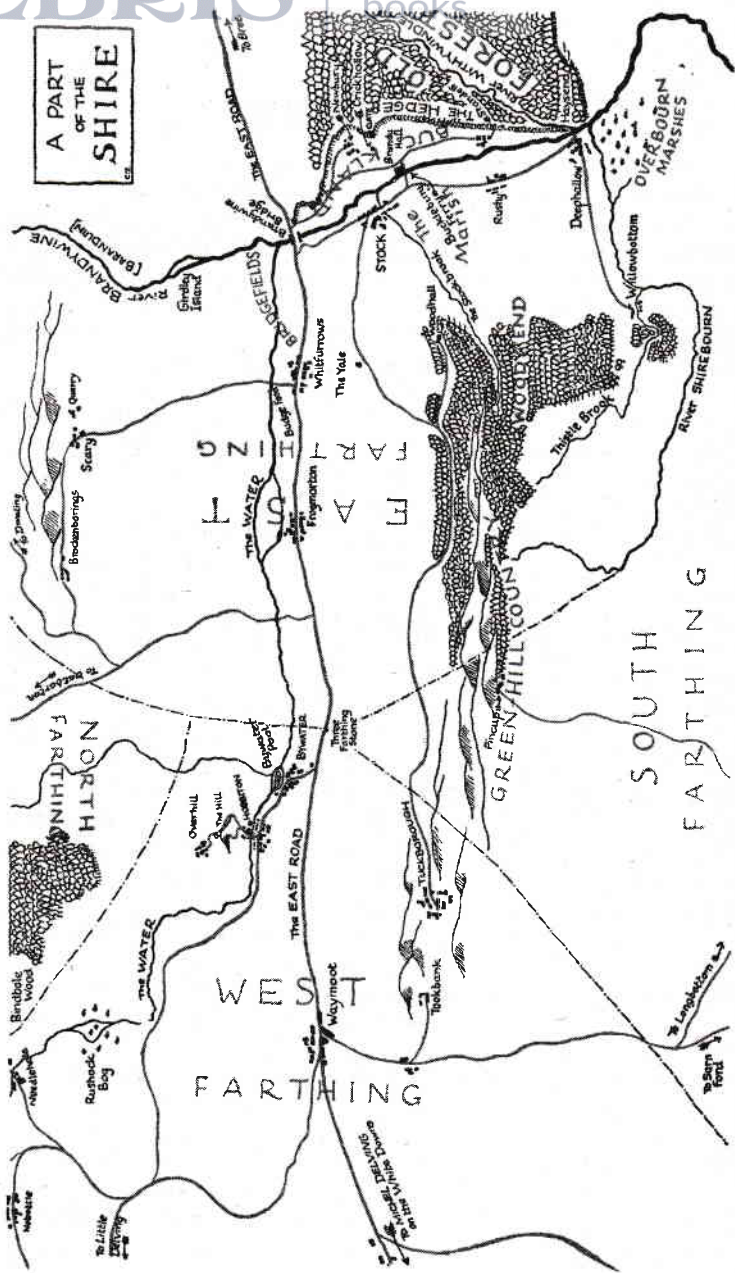
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**BOOK ONE**

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A PART OF THE SHIRE



## A LONG-EXPECTED PARTY

When Mr. Bilbo Baggins of Bag End announced that he would shortly be celebrating his eleventy-first birthday with a party of special magnificence, there was much talk and excitement in Hobbiton.

Bilbo was very rich and very peculiar, and had been the wonder of the Shire for sixty years, ever since his remarkable disappearance and unexpected return. The riches he had brought back from his travels had now become a local legend, and it was popularly believed, whatever the old folk might say, that the Hill at Bag End was full of tunnels stuffed with treasure. And if that was not enough for fame, there was also his prolonged vigour to marvel at. Time wore on, but it seemed to have little effect on Mr. Baggins. At ninety he was much the same as at fifty. At ninety-nine they began to call him *well-preserved*; but *unchanged* would have been nearer the mark. There were some that shook their heads and thought this was too much of a good thing; it seemed unfair that anyone should possess (apparently) perpetual youth as well as (reputedly) inexhaustible wealth.

'It will have to be paid for,' they said. 'It isn't natural, and trouble will come of it!'

But so far trouble had not come; and as Mr. Baggins was generous with his money, most people were willing to forgive him his oddities and his good fortune. He remained on visiting terms with his relatives (except, of course, the Sackville-Bagginses), and he had many devoted admirers among the hobbits of poor and unimportant families. But he had no close friends, until some of his younger cousins began to grow up.

The eldest of these, and Bilbo's favourite, was young Frodo Baggins. When Bilbo was ninety-nine he adopted Frodo as his heir, and brought him to live at Bag End; and the hopes of the Sackville-Bagginses were finally dashed. Bilbo and Frodo happened to have the same birthday, September 22nd. 'You had better come and live here, Frodo my lad,' said Bilbo one day; 'and then we can celebrate our birthday-parties comfortably together.' At that time Frodo was still in his *tweens*, as the hobbits called the irresponsible twenties between childhood and coming of age at thirty-three.

Twelve more years passed. Each year the Bagginses had given very lively combined birthday-parties at Bag End; but now it was

understood that something quite exceptional was being planned for that autumn. Bilbo was going to be *eleventy-one*, 111, a rather curious number, and a very respectable age for a hobbit (the Old Took himself had only reached 130); and Frodo was going to be *thirty-three*, 33, an important number: the date of his 'coming of age'.

Tongues began to wag in Hobbiton and Bywater; and rumour of the coming event travelled all over the Shire. The history and character of Mr. Bilbo Baggins became once again the chief topic of conversation; and the older folk suddenly found their reminiscences in welcome demand.

No one had a more attentive audience than old Ham Gamgee, commonly known as the Gaffer. He held forth at *The Ivy Bush*, a small inn on the Bywater road; and he spoke with some authority, for he had tended the garden at Bag End for forty years, and had helped old Holman in the same job before that. Now that he was himself growing old and stiff in the joints, the job was mainly carried on by his youngest son, Sam Gamgee. Both father and son were on very friendly terms with Bilbo and Frodo. They lived on the Hill itself, in Number 3 Bagshot Row just below Bag End.

'A very nice well-spoken gentlehobbit is Mr. Bilbo, as I've always said,' the Gaffer declared. With perfect truth: for Bilbo was very polite to him, calling him 'Master Hamfast', and consulting him constantly upon the growing of vegetables – in the matter of 'roots', especially potatoes, the Gaffer was recognized as the leading authority by all in the neighbourhood (including himself).

'But what about this Frodo that lives with him?' asked Old Noakes of Bywater. 'Baggins is his name, but he's more than half a Brandybuck, they say. It beats me why any Baggins of Hobbiton should go looking for a wife away there in Buckland, where folks are so queer.'

'And no wonder they're queer,' put in Daddy Twofoot (the Gaffer's next-door neighbour), 'if they live on the wrong side of the Brandywine River, and right agin the Old Forest. That's a dark bad place, if half the tales be true.'

'You're right, Dad!' said the Gaffer. 'Not that the Brandybucks of Buckland live *in* the Old Forest; but they're a queer breed, seemingly. They fool about with boats on that big river – and that isn't natural. Small wonder that trouble came of it, I say. But be that as it may, Mr. Frodo is as nice a young hobbit as you could wish to meet. Very much like Mr. Bilbo, and in more than looks. After all his father was a Baggins. A decent respectable hobbit was Mr. Drogo Baggins; there was never much to tell of him, till he was drowned.'

'Drowned?' said several voices. They had heard this and other darker rumours before, of course; but hobbits have a passion for family history, and they were ready to hear it again.

‘Well, so they say,’ said the Gaffer. ‘You see: Mr. Drogo, he married poor Miss Primula Brandybuck. She was our Mr. Bilbo’s first cousin on the mother’s side (her mother being the youngest of the Old Took’s daughters); and Mr. Drogo was his second cousin. So Mr. Frodo is his first *and* second cousin, once removed either way, as the saying is, if you follow me. And Mr. Drogo was staying at Brandy Hall with his father-in-law, old Master Gorbado, as he often did after his marriage (him being partial to his vittles, and old Gorbado keeping a mighty generous table); and he went out *boating* on the Brandywine River; and he and his wife were drowned, and poor Mr. Frodo only a child and all.’

‘I’ve heard they went on the water after dinner in the moonlight,’ said Old Noakes; ‘and it was Drogo’s weight as sunk the boat.’

‘And I heard she pushed him in, and he pulled her in after him,’ said Sandyman, the Hobbiton miller.

‘You shouldn’t listen to all you hear, Sandyman,’ said the Gaffer, who did not much like the miller. ‘There isn’t no call to go talking of pushing and pulling. Boats are quite tricky enough for those that sit still without looking further for the cause of trouble. Anyway: there was this Mr. Frodo left an orphan and stranded, as you might say, among those queer Bucklanders, being brought up anyhow in Brandy Hall. A regular warren, by all accounts. Old Master Gorbado never had fewer than a couple of hundred relations in the place. Mr. Bilbo never did a kinder deed than when he brought the lad back to live among decent folk.’

‘But I reckon it was a nasty knock for those Sackville-Bagginses. They thought they were going to get Bag End, that time when he went off and was thought to be dead. And then he comes back and orders them off; and he goes on living and living, and never looking a day older, bless him! And suddenly he produces an heir, and has all the papers made out proper. The Sackville-Bagginses won’t never see the inside of Bag End now, or it is to be hoped not.’

‘There’s a tidy bit of money tucked away up there, I hear tell,’ said a stranger, a visitor on business from Michel Delving in the Westfarthing. ‘All the top of your hill is full of tunnels packed with chests of gold and silver, *and* jools, by what I’ve heard.’

‘Then you’ve heard more than I can speak to,’ answered the Gaffer. ‘I know nothing about *jools*. Mr. Bilbo is free with his money, and there seems no lack of it; but I know of no tunnel-making. I saw Mr. Bilbo when he came back, a matter of sixty years ago, when I was a lad. I’d not long come prentice to old Holman (him being my dad’s cousin), but he had me up at Bag End helping him to keep folks from trampling and trapesing all over the garden while the sale was on. And in the middle of it all Mr. Bilbo comes up the Hill with

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a pony and some mighty big bags and a couple of chests. I don't doubt they were mostly full of treasure he had picked up in foreign parts, where there be mountains of gold, they say; but there wasn't enough to fill tunnels. But my lad Sam will know more about that. He's in and out of Bag End. Crazy about stories of the old days, he is, and he listens to all Mr. Bilbo's tales. Mr. Bilbo has learned him his letters – meaning no harm, mark you, and I hope no harm will come of it.

'*Elves and Dragons!* I says to him. *Cabbages and potatoes are better for me and you. Don't go getting mixed up in the business of your betters, or you'll land in trouble too big for you,* I says to him. And I might say it to others,' he added with a look at the stranger and the miller.



But the Gaffer did not convince his audience. The legend of Bilbo's wealth was now too firmly fixed in the minds of the younger generation of hobbits.

'Ah, but he has likely enough been adding to what he brought at first,' argued the miller, voicing common opinion. 'He's often away from home. And look at the outlandish folk that visit him: dwarves coming at night, and that old wandering conjuror, Gandalf, and all. You can say what you like, Gaffer, but Bag End's a queer place, and its folk are queerer.'

'And you can say what *you* like, about what you know no more of than you do of boating, Mr. Sandyman,' retorted the Gaffer, disliking the miller even more than usual. 'If that's being queer, then we could do with a bit more queerness in these parts. There's some not far away that wouldn't offer a pint of beer to a friend, if they lived in a hole with golden walls. But they do things proper at Bag End. Our Sam says that *everyone's* going to be invited to the party, and there's going to be presents, mark you, presents for all – this very month as is.'

That very month was September, and as fine as you could ask. A day or two later a rumour (probably started by the knowledgeable Sam) was spread about that there were going to be fireworks – fireworks, what is more, such as had not been seen in the Shire for nigh on a century, not indeed since the Old Took died.

Days passed and The Day drew nearer. An odd-looking waggon laden with odd-looking packages rolled into Hobbiton one evening and toiled up the Hill to Bag End. The startled hobbits peered out of lamplit doors to gaze at it. It was driven by outlandish folk, singing strange songs: dwarves with long beards and deep hoods. A few of them remained at Bag End. At the end of the second week in September a cart came in through Bywater from the direction of Brandywine Bridge in broad daylight. An old man was driving it all alone.

He wore a tall pointed blue hat, a long grey cloak, and a silver scarf. He had a long white beard and bushy eyebrows that stuck out beyond the brim of his hat. Small hobbit-children ran after the cart all through Hobbiton and right up the hill. It had a cargo of fireworks, as they rightly guessed. At Bilbo's front door the old man began to unload: there were great bundles of fireworks of all sorts and shapes, each labelled with a large red G  and the elf-rune, .

That was Gandalf's mark, of course, and the old man was Gandalf the Wizard, whose fame in the Shire was due mainly to his skill with fires, smokes, and lights. His real business was far more difficult and dangerous, but the Shire-folk knew nothing about it. To them he was just one of the 'attractions' at the Party. Hence the excitement of the hobbit-children. 'G for Grand!' they shouted, and the old man smiled. They knew him by sight, though he only appeared in Hobbiton occasionally and never stopped long; but neither they nor any but the oldest of their elders had seen one of his firework displays – they now belonged to a legendary past.

When the old man, helped by Bilbo and some dwarves, had finished unloading, Bilbo gave a few pennies away; but not a single squib or cracker was forthcoming, to the disappointment of the onlookers.

'Run away now!' said Gandalf. 'You will get plenty when the time comes.' Then he disappeared inside with Bilbo, and the door was shut. The young hobbits stared at the door in vain for a while, and then made off, feeling that the day of the party would never come.

Inside Bag End, Bilbo and Gandalf were sitting at the open window of a small room looking out west on to the garden. The late afternoon was bright and peaceful. The flowers glowed red and golden: snapdragons and sunflowers, and nasturtians trailing all over the turf walls and peeping in at the round windows.

'How bright your garden looks!' said Gandalf.

'Yes,' said Bilbo. 'I am very fond indeed of it, and of all the dear old Shire; but I think I need a holiday.'

'You mean to go on with your plan then?'

'I do. I made up my mind months ago, and I haven't changed it.'

'Very well. It is no good saying any more. Stick to your plan – your whole plan, mind – and I hope it will turn out for the best, for you, and for all of us.'

'I hope so. Anyway I mean to enjoy myself on Thursday, and have my little joke.'

'Who will laugh, I wonder?' said Gandalf, shaking his head.

'We shall see,' said Bilbo.